



Lucha Libre Urbana

[Learning from Mexico]

Workshop at THE KNOT, Warsaw

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How do we react to the increasing commercialization and privatization of public space? How free is the use of free-space?

temporary installations and minimal interventions, improvisations, actions and performances.



Stanta Muerte, Mexico-City



Ambulantaje, Mexico-City



Lucha Libre Urbana

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Workshop 27.06.-1.7.2010

**osa - office for subversive architecture,
archexperience and SITIOS**

Oliver Langbein & Bernhard Rehn
in the framework of „the Knot“

Issue is the question regarding
the actual freedom of using pub-
lic space.

How public is public-space?

What is desired / usual / allowed
/ tolerated / unusual / unwanted
/ banned?

We want to challenge the social
functions of the public space. We
want to explore what happens, if
we put typical every day rituals
from Mexico to Warsaw.





Ambulantaje, Mexico-City



Lucha Libre, Mexico



SITIOS-Workshop, Mexico-City, 2008



In this complex of themes we want to set up experimental arrangements and test them in real space. We address typical Central-American utilization strategies to Warsaw:

Task:

Based on the Mobile Unit of THE KNOT we're going to explore the city as a kind of „freedom fighters“ for the urban public space. We're going to use Lucha-Libre-Masks and other slightly modified behaviors / elements of the Mexican street-life. Such as street trading [Ambulantajes], services like cleaning and polishing shoes, cleaning the window panes of the cars waiting at the red traffic lights. Slightly transformed particular cultural fea-

res and religious peculiarities [Santa Muerte, Lucha Libre]. We're aiming at achieving a discussion with the inhabitants, the actors and the strollers by confronting them with unexpected strategies of using space.